



New for Spring 2012

Buddhist Language & Poetics

NTBN 1006 - CRN 6919

This course explores Buddhist poetics of enlightenment through the Tibetan language. It is designed for acquiring specialized vocabulary to understand the Buddhist poetry of reality and meditative experience. Readings include personal reflections from Indian and Tibetan masters of meditation, spontaneous songs of realization, soulful praises, and nature poetry. Attention is given to reading classical literary Tibetan as a key to the vast treasury of Tibetan Buddhist written culture. In class discussions concentrate on developing pronunciation skills, understanding important technical Tibetan Buddhist terminology, and employing methods of translation. Students learn how to read, pronounce, and contextualize the Tibetan language. Several class sessions are conducted on the gallery floors at the Rubin Museum of Art. This is a multilevel immersion class; no prior knowledge of the Tibetan language is required.

15 Sessions - Wed., 6-7:50pm; begins Jan. 25. (3 credits)

Instructor: Michael Sheehy

To register for Spring, contact your advisor.

For more information, call the Foreign Languages Department at **212.229.5676** or e-mail **foreignlanguages@newschool.edu**.

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